

Folk-Jazz has arrived and it's called 'Brilliant Blue'.

The Glee Club, Cardiff, November 30th, sees Rachel Taylor-Beales launching her debut Album 'Brilliant Blue'. This independently recorded and released CD of 10 original tracks is a seamless blend of acoustic song writing and chilled out jazz arrangements. The launch night will see Rachel performing as a solo, trio and five-piece. Bill Taylor-Beales on Archtop and 12-string guitar and Karen Chalk on keys and flute deliver the contemporary Folk edge, while Cardiff mainstays Chris and Mark O'Connor on Double Bass, Drums and Sax respectfully and very skilfully provide the Jazz vibe.

The songs, like those of Folk-Jazz pioneers Joni Mitchell and Tim Buckley, are narratives, stories of ordinary people rising, falling, hoping, and dreaming in this extraordinary world. Recent audiences / reviews have indeed compared her material to the likes of Nick Drake, Tori Amos and Jewel. Rachel calls herself an 'ozzy-brit', having lived half her life in Australia, and half in the UK. Now, after 4 years in Cardiff, Wales is definitely home.

Alongside the music on the 30th of November will be an exhibition of digital compositions on canvas inspired by the album itself, courtesy of visual artist Bill Taylor-Beales. Special guest Tanya Walker will be opening the evening.